

**Studio Art: Breadth / AP Studio Art: Concentration**  
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**Objectives of this Class** (Meets standards 2, 3, 5 and 6 on reverse side, as required by Division 22)

- Develop and apply composition and drawing concepts
- Stimulate development of creative intelligence by taking productive risks with artwork
- Explore context of visual art to expand knowledge base and appreciation
- Build a body of work for AP Portfolio (at least 12 works for Breadth and 12 works for Concentration)

**Big Four Components of Art**

- Aesthetics: Philosophizing about art
- History: Learning about artists of past and present
- Studio: Producing your own art
- Critique: Examining your own art and responding to your peers' art

**Grading**

Trimester grade will be composed of the following weighted categories:

<b>Process and Reflection</b> (daily productive use of time and materials; written/oral reflection)	60%
<b>Unit Projects*</b> (see sample scoring rubric below)	30%
<b>Art Journal</b> (see attached description)	10%

\*Note: Concentration students must submit a complete portfolio by deadline to earn class credit for third trimester.

Grading criteria for most unit projects are variations of the following rubric:

Inventive use of <b>design principles</b> and/or <b>drawing concepts</b> , showing informed purpose	/ 5
<b>Technical excellence</b> , showing confidence and experience	/ 5
<b>Innovative artistic choices</b> , showing willingness to take <i>risks</i> in work	/ 5
<b>Complex development</b> , showing exploration of <i>meaningful</i> content at multiple levels	/ 5
<b>Student voice</b> , showing originality and personal investment (do not replicate photos)	/ 5

**General Classroom Policies** (Meets standards 1 and 4 on reverse side, as required by Division 22)

- **BE HONEST, RESPECTFUL AND CONSTRUCTIVE** about your art and the art of your peers.
- **SHARE YOUR IDEAS AND LISTEN ACTIVELY.**
- **USE ART MATERIALS, CLASS SPACE AND TIME CONSTRUCTIVELY.**
  - Materials will be checked out and returned after length of class unit or school year
  - Students may be fined for any materials that are not returned or returned damaged
  - Follow common sense rules of the room. Most importantly, **keep tools and room clean!**
  - **Studio time is not social hour. Keep discussion limited to your artwork.**
- **SAVE YOUR ART.** You will need it for your AP portfolio.
- **BE PRESENT.** Be in the room by the minute class starts, according to clock in classroom.
  - Tardiness and absences will naturally impact your understanding and practice of the projects.
  - Get permission to leave room for any reason and sign out with time you left and time returned.
- **NO FOOD, DRINK OR GUM.** If I see it, it will be confiscated and/or thrown out without warning.
- **“ZIP IT” POLICY: PUT AWAY YOUR PHONE AND/OR TABLET IN BAG AND ZIP IT SHUT!**

No access to electronic devices, except when specifically allowed for class use.

  - Deactivate ringer and buzzer, and zip away phones, tablets, and all other devices before class.
  - Devices used to access internet may be used appropriately during studio time (with my okay).
  - 1<sup>st</sup> violation: device will be confiscated until end of class.
  - 2<sup>nd</sup> violation: device will be confiscated until end of school day.
  - 3<sup>rd</sup> violation: device confiscated; student, parent, and teacher will meet to discuss solution.

## Standards as Required by Division 22

1. Personal Management: Exhibit appropriate work ethics and behaviors in school, community, and/or workplace.
2. Problem Solving: Apply decision-making and problem-solving techniques in school, community, and/or workplace.
3. Communication: Demonstrate effective and appropriate communication skills to give and receive information in school, community, and/or workplace.
4. Teamwork: Demonstrate effective teamwork in school, community, and/or workplace.
5. Employment Foundations: Demonstrate academic, technical, and organizational knowledge and skills required for successful employment.
6. Career Development: Demonstrate career development skills in planning for post-high school experience

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## What is AP Studio Art?

Check out [apcentral.collegeboard.org/studio2D](http://apcentral.collegeboard.org/studio2D) and  
[apcentral.collegeboard.org/studiodrawing](http://apcentral.collegeboard.org/studiodrawing)

### A two-year course culminating with the submission of an AP Studio Art Portfolio

- AP Studio Art can be completed in two years. Year one is “Breadth” and year two is “Concentration” (aka, “Sustained Investigation”)
- Students begin building their portfolio during the first year and submit it at the end of their second year. This year second year students will need to complete their 12th piece by **Tuesday April 3, 2018**. Afterwards, prepare and submit their portfolios to Mr. Young by **Thursday April 19, 2018**.

### Student declares a portfolio in early September of their second year. Choose between:

- **2-D Design** (check out [apcentral.collegeboard.org/studio2D](http://apcentral.collegeboard.org/studio2D))
  - Focus on successfully addressing design principles to communicate ideas
    - unity/variety, balance, emphasis, contrast, rhythm/repetition, proportion/scale, and figure/ground relationship
  - May include (but not limited to): graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, illustration, painting, printmaking, etc.
  - Photography, digital arts and other media that is not explicitly taught in whole-class units must be completed outside of class. However, they may be used for assignments and projects when appropriate. This must be discussed with Mr. Young on a case-by-case basis.
- **Drawing** (check out [apcentral.collegeboard.org/studiodrawing](http://apcentral.collegeboard.org/studiodrawing))
  - Focus on successfully addressing wide range of approaches
    - line quality, light and shade, rendering form, composition, surface manipulation, illusion of depth and mark-making.
  - May include (but not limited to): drawing, painting, printmaking, mixed media, etc.

### Breadth means range of approaches

- During your first year you will focus mostly on building drawing issues and design principles. You will complete projects that show your ability to apply these in meaningful ways.
- During your second year, you will complete projects that may also be used to supplement this section.
- Your portfolio will require that you select the 12 strongest works that demonstrate a wide range of approaches.

### Concentration means sustained investigation

- During your second year you will make works that explore a focused visual or conceptual idea by applying drawing issues and/or design principles in a consistent and/or evolving way.
- You will create at least 12 works in this section that are related by a coherent theme.
- You will have about two weeks for each Concentration piece. You will need to budget time in your weekends and breaks to plan and complete these works.
- The deadline for completion of the last piece is April 3, 2017.

# What is an Art Journal?

- This will be checked periodically for progress, and will be scored as 10% of your class grade.
- You will need **20 completed pages** for each trimester.
  - For Breadth students, some assignments will be designated as Art Journal Assignments (AJA) and will counted as part of the required pages.
  - Complete **two pages per week** including AJAs to stay on pace.
- Number and date every page, AND keep a table of contents on first page, listing each class assignment by name and its page number.
- Make it look good! Your journals will be scored on these specific criteria:
  - Name on cover.
  - Organized with updated Table of Contents on first page.
  - Show a personal voice. This is a “product” as much as it is a “process.” Make something you are proud to show off. BE PURPOSEFUL.
  - Show commitment to drawing and design.
  - Show risk-taking and experimentation with variety of media.
  - Show development of technique and skill.
  - FILL EACH PAGE. Any white space more than 1” from edge of paper must serve a purpose.
- This sketchbook should contain full pages of drawings from life, brainstorm lists, clippings from magazines or other sources (these are photos that you love or hate for some reason, or maybe try to emulate), compositional layouts, experiments with technique and media, rough drafts for final works, sketches of artwork encountered in museums/galleries and written reflections on past work.

## Other Art Journal ideas:

- At least three pages dedicated to an experience at a museum and/or art gallery.
  - Choose three of your favorite works and sketch them.
  - Discuss the strongest design elements and/or drawing concepts you see.
- At least three pages, each with a half-hour sketch of a complex object (draw from life).
  - Possible objects: bicycle, chair, pair of shoes, crumpled paper bag, bowl of fruit
- A loose-lined ballpoint “cafe sketch” of people relaxing/working (proportion and movement).
- An experiment with a medium you've never tried before in the style of a historical artist.
- An ink abstraction reflecting the style, mood and musical elements of a favorite song.
- A composition that uses text as an element of design. Address a contradiction in human behavior.
- A sketch that creates order out of chaos. Use nontraditional media (like tea leaves and Kool-Aid).
- A page that includes unique objects from which you would like to create abstractions in graphite.

## Go now:

- Search for other ideas on the internet and write at least five of them on a page in your art journal.
- Then pick strongest three and post on cabinet door in art room.
- Strong prompts usually includes a subject matter (like “mechanical objects”) and an approach (like “blind contour drawing”). This could yield the prompt: “Find a mechanical object and draw it with continuous line (contour) without looking at the drawing as you go (blind).”

## **Five Solid Art Journal Prompts:**

- All prompts must include a subject matter and an approach.
- When complete, write these ideas on the “Prompt Wall” as directed by Mr. Young. Be sure to write your name next to your list!
- See reverse side for details about Art Journals.

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3.

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